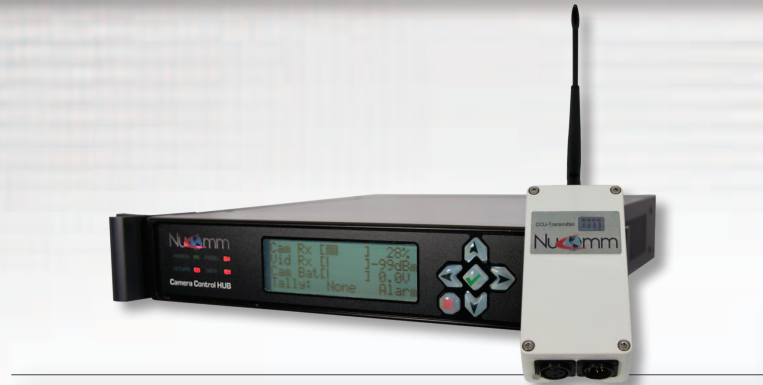


Remote Paint System Camera Control Option

Features:

- Uses camera manufacturer's remote paint panel (requires no operator re-training.)
- Systems available in either 450 MHz (Licensed) or 900 MHz (Unlicensed) frequency bands
- System is invisible to the camera, no camera reprogramming
- Real time control of all critical parameters
- Interfaces with CamPac2 wireless camera transmitter and Newscaster DR2 Receiver System



The RPS (Remote Paint System) camera control option is an upgrade package for the CamPac2/Newscaster DR2 wireless camera system that is ideally suited for sports and entertainment applications. The RPS overcomes a typical limitation of wireless cameras, where remote access to the wireless camera's remote control port is not available. This makes it difficult to match the iris, color balance and pedestal settings of wireless and wired cameras. The wireless camera's other parameters such as skin-tone detail, tally, gamma, knee and other menu functions are totally lost and cannot be controlled by the remote studio operators.

The addition of the RPS solves this problem by allowing total remote control of the wireless camera using the original manufacturer's remote paint panel. By fully integrating a separate data channel within the RF link between the CamPac2 transmitter and Newscaster DR2 receiver, true bidirectional data communication is maintained between the remote control panel at the wireless camera at all times. This link permits complete real-time control of all critical parameters that are available within the panel or camera's feature set, just as if it were "hard-wired" together, ensuring the highest level of quality in ENG and EFP productions.